



THE BIPF SCHOOL
BANIPADA, CHAUDWAR
SYLLABUS-2026—2027

CLASS:-VII

SUBJECT	Quarter 1 (2 th April–17 th July)	Quarter 2 (29 th July– 14 th September)	Quarter 3 (9 th October–15 th December)	Quarter 4 (2 nd January–26 th)
ENGLISH	LITERATURE: ➤ Hold on Ruby ➤ The Few ➤ The Selfish Giant ➤ Three at Table ➤ Scratching the Tiger's back GRAMMAR 1.Sentence 2.Nouns 3.Articles	LITERATURE ➤ Harold: our hornbill ➤ Rain in summer ➤ A grain as big as hen's egg ➤ Toa butterfly ➤ Women who made India Proud GRAMMAR 4.Pronouns 5.Adjectives 6.Verbs	LITERATURE ➤ The Tempest ➤ The Laburnum ➤ The Milkman of India ➤ George Takes the walk ➤ The nightingale and glow worm GRAMMAR 7.Tenses 8.Voice 9.Speech	LITERATURE ➤ Getting ready for adventure ➤ Friends and flatters ➤ The Quangle Wangle' Hat ➤ The Mountain stream GRAMMAR 10. Adverbs 11.Prepositions 12.Conjunctions
	NOVEL The Adventures of Tom Sawyer	NOVEL The Adventure of Tom Sawyer	NOVEL The Adventure of Tom Sawyer	NOVEL The Adventure of Tom Sawyer

ENGLISH	CREATIVEWITING 1. READING COMPREHENSION & PASSAGE 2. INFORMAL LETTER 3. STORY WRITING SPEAKINGSKILLS 1. ELOCUTION	CREATIVEWITING 3. DIARY ENTRY 4. WRITING A NARRATIVE SPEAKINGSKILLS 2. GROUP DISCUSSION	CREATIVEWITING 5. FORMAL LETTER 6. SPEECH WRITING SPEAKINGSKILLS 3. EXTEMPORE	8. COMPOSITION WRITING SPEAKINGSKILLS 4. ONE MINUTE TALK
*Unseen Passage & Reading Comprehension will be common in all the cycles				
MATHEMATICS	CH – 5 Lines and Angles (NCERT + GANITA PRAKASH) CH – 1 Large Numbers Around Us (GANITA PRAKASH) CH 11: Perimeter & Area CH 12: Algebraic Expressions	CH 1: Integers CH – 2 Fractions and Decimals CH – 8 WORKING WITH FRACTIONS (GANITA PRAKASH) CH 13: Exponents & Powers CH – 9 Rational Numbers CH – 2 ARITHMETIC EXPRESSIONS (GANITA PRAKASH)	CH – 7 A TALE OF THREE INTERSECTING LINES (GANITA PRAKASH) CH – 4 EXPRESSIONS USING LETTER NUMBERS (GANITA PRAKASH) CH – 4 Simple Equations (Incl. Word Problems) CH – 8 Comparing Quantities CH – 6 The Triangles and its Properties	CH – 3 Data Handling CH – 6 The Triangles and its Properties CH – 7 Congruence of Triangles CH – 3 A PEEK BEYOND THE POINT (GANITA PRAKASH) CH – 6 NUMBER PLAY (GANITA PRAKASH)
HINDI	हिंदी साहित्य: मल्हार: कक्षा-7 पाठ: 1 माँ, कह एक कहानी पाठ: 2 तीन बुद्धिमान व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7 1. भाषा, लिपि, बोली और व्याकरण 2. वर्ण-विचार 3. संधि 4. शब्द-विचार 24. अपठित गद्यांश/ पठित काव्यांश 26. अनुच्छेद-लेखन 27. चित्र-वर्णन	हिंदी साहित्य: मल्हार: कक्षा-7 पाठ: 3 फूल और काँटा पाठ: 4 पानी रे पानी व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7 5. शब्द-निर्माण: समास 6. शब्द-निर्माण: उपसर्ग 7. शब्द-निर्माण: प्रत्यय 8. संज्ञा 25. पत्र-लेखन * स्लोगन-लेखन	हिंदी साहित्य: मल्हार: कक्षा-7 पाठ: 5 नहीं होना बीमार पाठ: 6 गिरिधर कविराय की कुंडलिया पाठ: 7 वर्षा-बहार व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7 9. संज्ञा-विकार: लिंग 10. संज्ञा-विकार: वचन 11. सर्वनाम 21. मुहावरे और लोकोक्तियाँ 28. विज्ञापन-लेखन * वाद-विवाद प्रतियोगिता	हिंदी साहित्य: मल्हार: कक्षा-7 पाठ: 8 बिरजू महाराज से साक्षात्कार पाठ: 9 चिड़िया पाठ: 10 मीरा के पद व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7 11. संज्ञा-विकार: कारक 14. क्रिया 15. क्रिया-काल 19. विराम-चिह्न 25. पत्र-लेखन (औपचारिक पत्र/ अनौपचारिक पत्र)

	* एक मिनट-एक मिनट की वार्ता			
SCIENCE	Chapter 1-The Ever Evolving World of Science Chapter 2- Exploring Substances: Acidic, Basic, and Neutral Chapter 2- Exploring Substances: Acidic, Basic, and Neutral	Chapter 4 - The World of Metals and Non-metals Chapter 5- Changes Around Us: Physical and Chemical Chapter 6 Adolescence: A Stage of Growth and Change	Chapter 7 - Heat Transfer in Nature Chapter 8 Measurement of Time and Motion Chapter 9 -Life Processes in Animals	Chapter 10 -Life Processes in Plants Chapter 11 Light: Shadows and Reflections Chapter 12 Earth, Moon, and the Sun

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Subject	Topic	Topic	Topic	Topic	
India and the World: Land and the People	Ch. 1 (P – I) Geographical Diversity of India Ch. 2(P – I) Understanding the Weather	Ch. 3 (P – I) Climates of India	Ch. 1(P – II) The Story of Indian Farming	Ch. 2(P – II) India and Her Neighbours	
Tapestry of the Past	Ch- 4 (P – I) New Beginnings: Cities and States Ch. 5 (P – I) The Rise of Empire	Ch. 6 (P – I) The Age of Reorganisation	Ch. 7 (P – I) The Gupta Era: An Age of Tireless Creativity Ch. 3 (P -II) Empires and Kingdoms: 6th to 10th Centuries	Ch. 4 (P – II) Turning Tides: 11th and 12th Centuries	
Governance and Democracy	Ch- 9 (P – I) From the Rulers to the Ruled: Types of Governments	Ch. 10 (P – I) The Constitution of India — An Introduction	Ch. 5 (P -II) The State, the Government and You		
Our Cultural Heritage and Knowledge Traditions			Ch- 8 (P – I) How the Land Becomes Sacred Ch – 6 (P- II) India, a Home to Many		
Economic Life Around Us	Ch- 11 (P – I) From Barter to Money	Ch – 12 (P – I) Understanding Markets	Ch – 7 (P- II) Infrastructure: Engine of India's Development	Ch – 8(P- II) Banks and the Magic of Finance	

ODIA		(କବିତା) କଳାମାଣିକରେ	(କବିତା) ରେଖନାହିଁରକରଡ଼େନ୍ଦୁଖଣ୍ଡିତେ	(କବିତା) ରାଚରମାଙ୍ଗୋଆଁତି	(କବିତା) ଡ଼ିନୀରେଖେ
		(କବିତା) ତାଙ୍ଗା-ସୂର୍ଯ୍ୟ	(କବିତା) କହିବିକଥାଟି	(କବିତା) ବାଲୁତବୀରେସ	(ପ୍ରବନ୍ଧ) କାଠେଭାତ, ଘାସୁଝୁଝୁ, ବାଲୁଝୁ ଚିନି
		(ପ୍ରବନ୍ଧ) ଂମାୟାକଥା	(ପ୍ରବନ୍ଧ) ମୃତୁରବିଜୟାବାଳକ	(କବିତା) ରାଟୁବଡ଼	(କାହାଣୀଓଗଳ୍ପ) ମନରେଆସୁରମା'ଭଲଭାବନା
		(ପ୍ରବନ୍ଧ) ସତ୍ୟେପୂଜାଂଆଗାୟାହେହେ	(କାହାଣୀଓ ଗଳ୍ପ) ମାଡ଼ହାଣ୍ଡିକଥା	(ପ୍ରବନ୍ଧ) ସଡ଼କନିଂପତା	(ମହାପୁଂଷଙ୍କଜୀବନୀ) ମୁକ୍ତିରାଜାଜୟାଂକଗୁଂ
		(ମହାପୁଂଷଙ୍କଜୀବନୀ) ରମା'ପିଲାବଳକଥା	(ଏକାଙ୍କିକା) ଆରମଧେଶୀବୁକୁଂଶିଶୁ	(କାହାଣୀଓ ଗଳ୍ପ) ବିପଦେଭାଂ	(ଏକାଙ୍କିକା) ଂଜାରଖାଲି ରେବା
				(ମହାପୁଂଷଙ୍କଜୀବନୀ) ବୀଂସୁରେନ୍ଦ୍ରସାଏ	
Computer will be integrated in all subjects.					