



**THE BIPF SCHOOL**  
**BANIPADA, CHOUDWAR**  
**SYLLABUS-2025—2026**

**CLASS:-VII**

| SUBJECT | Quarter 1<br>(2 <sup>th</sup> April–17 <sup>th</sup> July)                                                                                                                                                                                                                                                            | Quarter 2<br>(29 <sup>th</sup> July– 14 <sup>th</sup> September)                                                                                                                                                                                                                                                                              | Quarter 3<br>(9 <sup>th</sup> October–15 <sup>th</sup> December)                                                                                                                                                                                                                                                                 | Quarter 4<br>(2 <sup>nd</sup> January–26 <sup>th</sup> March )                                                                                                                                                                                                                                                                     |
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| ENGLISH | <b>LITERATURE:</b> <ul style="list-style-type: none"> <li>➤ Hold on Ruby</li> <li>➤ The Few</li> <li>➤ The Selfish Giant</li> <li>➤ Three at Table</li> <li>➤ Scratching the Tiger's back</li> </ul> <b>GRAMMAR</b> <ol style="list-style-type: none"> <li>1.Sentence</li> <li>2.Nouns</li> <li>3.Articles</li> </ol> | <b>LITERATURE</b> <ul style="list-style-type: none"> <li>➤ Harold: our hornbill</li> <li>➤ Rain in summer</li> <li>➤ A grain as big as hen's egg</li> <li>➤ Toa butterfly</li> <li>➤ Women who made India Proud</li> </ul> <b>GRAMMAR</b> <ol style="list-style-type: none"> <li>4.Pronouns</li> <li>5.Adjectives</li> <li>6.Verbs</li> </ol> | <b>LITERATURE</b> <ul style="list-style-type: none"> <li>➤ The Tempest</li> <li>➤ The Laburnum</li> <li>➤ The Milkman of India</li> <li>➤ George Takes the walk</li> <li>➤ The nightingale and glow worm</li> </ul> <b>GRAMMAR</b> <ol style="list-style-type: none"> <li>7.Tenses</li> <li>8.Voice</li> <li>9.Speech</li> </ol> | <b>LITERATURE</b> <ul style="list-style-type: none"> <li>➤ Getting ready for adventure</li> <li>➤ Friends and flatters</li> <li>➤ The Quangle Wangle' Hat</li> <li>➤ The Mountain stream</li> </ul> <b>GRAMMAR</b> <ol style="list-style-type: none"> <li>10. Adverbs</li> <li>11.Prepositions</li> <li>12.Conjunctions</li> </ol> |
|         | <b>NOVEL</b><br><br>The Adventures of Tom Sawyer                                                                                                                                                                                                                                                                      | <b>NOVEL</b><br><br>The Adventure of Tom Sawyer                                                                                                                                                                                                                                                                                               | <b>NOVEL</b><br><br>The Adventure of Tom Sawyer                                                                                                                                                                                                                                                                                  | <b>NOVEL</b><br><br>The Adventure of Tom Sawyer                                                                                                                                                                                                                                                                                    |

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| <b>ENGLISH</b>                                                           | <b>CREATIVEWITING</b><br>1. READING COMPREHENSION & PASSAGE<br>2. INFORMAL LETTER<br>3. STORY WRITING<br><b>SPEAKINGSKILLS</b><br>1. ELOCUTION                                                                                                                                                        | <b>CREATIVEWITING</b><br>3. DIARY ENTRY<br>4. WRITING A NARRATIVE<br><br><b>SPEAKINGSKILLS</b><br>2. GROUP DISCUSSION                                                                                                                                                | <b>CREATIVEWITING</b><br>5. FORMAL LETTER<br>6. SPEECH WRITING<br><br><b>SPEAKINGSKILLS</b><br>3. EXTEMPORE                                                                                                                                                                                                               | 8. COMPOSITION WRITING<br><br><b>SPEAKINGSKILLS</b><br>4. ONE MINUTE TALK                                                                                                                                                                                                                          |
| *Unseen Passage & Reading Comprehension will be common in all the cycles |                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                    |
| <b>MATHEMATICS</b>                                                       | CH – 5 Lines and Angles (NCERT + <b>GANITA PRAKASH</b> )<br>CH – 1 Large Numbers Around Us ( <b>GANITA PRAKASH</b> )<br>CH 11: Perimeter & Area<br>CH 12: Algebraic Expressions                                                                                                                       | CH 1: Integers<br>CH – 2 Fractions and Decimals<br>CH – 8 WORKING WITH FRACTIONS ( <b>GANITA PRAKASH</b> )<br>CH 13: Exponents & Powers<br>CH – 9 Rational Numbers<br>CH – 2 ARITHMETIC EXPRESSIONS ( <b>GANITA PRAKASH</b> )                                        | CH – 7 A TALE OF THREE INTERSECTING LINES ( <b>GANITA PRAKASH</b> )<br>CH – 4 EXPRESSIONS USING LETTER NUMBERS ( <b>GANITA PRAKASH</b> )<br>CH – 4 Simple Equations (Incl. Word Problems)<br>CH – 8 Comparing Quantities<br>CH – 6 The Triangles and its Properties                                                       | CH – 3 Data Handling<br>CH – 6 The Triangles and its Properties<br>CH – 7 Congruence of Triangles<br>CH – 3 A PEEK BEYOND THE POINT ( <b>GANITA PRAKASH</b> )<br>CH – 6 NUMBER PLAY ( <b>GANITA PRAKASH</b> )                                                                                      |
| <b>HINDI</b>                                                             | हिंदी साहित्य: मल्हार: कक्षा-7<br>पाठ: 1 माँ, कह एक कहानी<br>पाठ: 2 तीन बुद्धिमान<br><br>व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7<br>1. भाषा, लिपि, बोली और व्याकरण<br>2. वर्ण-विचार<br>3. संधि<br>4. शब्द-विचार<br>24. अपठित गद्दांश/ पठित काव्यांश<br>26. अनुच्छेद-लेखन<br>27. चित्र-वर्णन | हिंदी साहित्य: मल्हार: कक्षा-7<br>पाठ: 3 फूल और काँटा<br>पाठ: 4 पानी रे पानी<br><br>व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7<br>5. शब्द-निर्माण: समास<br>6. शब्द-निर्माण: उपसर्ग<br>7. शब्द-निर्माण: प्रत्यय<br>8. संज्ञा<br>25. पत्र-लेखन<br>* स्लोगन-लेखन | हिंदी साहित्य: मल्हार: कक्षा-7<br>पाठ: 5 नहीं होना बीमार<br>पाठ: 6 गिरिधर कविराय की कुंडलिया<br>पाठ: 7 वर्षा-बहार<br><br>व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7<br>9. संज्ञा-विकार: लिंग<br>10. संज्ञा-विकार: वचन<br>11. सर्वनाम<br>21. मुहावरे और लोकोक्तियाँ<br>28. विज्ञापन-लेखन<br>* वाद-विवाद प्रतियोगिता | हिंदी साहित्य: मल्हार: कक्षा-7<br>पाठ: 8 बिरजू महाराज से साक्षात्कार<br>पाठ: 9 चिड़िया<br>पाठ: 10 मीरा के पद<br><br>व्याकरण: नवीन हिंदी-व्यावहारिक व्याकरण तथा रचना-7<br>11. संज्ञा-विकार: कारक<br>14. क्रिया<br>15. क्रिया-काल<br>19. विराम-चिह्न<br>25. पत्र-लेखन (ओपचारिक पत्र/ अनौपचारिक पत्र) |

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|                | * एक मिनट-एक मिनट की वार्ता                                                                                                                                                                                    |                                                                                                                                                                                                  |                                                                                                                                                             |                                                                                                                                                              |
| <b>SCIENCE</b> | <p><b>Chapter 1-The Ever Evolving World of Science</b></p> <p><b>Chapter 2- Exploring Substances: Acidic, Basic, and Neutral</b></p> <p><b>Chapter 2- Exploring Substances: Acidic, Basic, and Neutral</b></p> | <p><b>Chapter 4 - The World of Metals and Non-metals</b></p> <p><b>Chapter 5- Changes Around Us: Physical and Chemical</b></p> <p><b>Chapter 6 Adolescence: A Stage of Growth and Change</b></p> | <p><b>Chapter 7 - Heat Transfer in Nature</b></p> <p><b>Chapter 8 Measurement of Time and Motion</b></p> <p><b>Chapter 9 -Life Processes in Animals</b></p> | <p><b>Chapter 10 -Life Processes in Plants</b></p> <p><b>Chapter 11 Light: Shadows and Reflections</b></p> <p><b>Chapter 12 Earth, Moon, and the Sun</b></p> |

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| <b>SOCIAL<br/>SCIENCE</b> | <b>Geography</b> | <b>Ch.1<br/>Geographical<br/>Diversity of<br/>India</b>                                                   |                                                                                           | <b>Ch.2<br/><br/>Understanding the<br/>Weather</b>                       | <b>Ch.3<br/>Climates of<br/>India</b>                                 |
|                           | <b>History</b>   | <b>Ch-4 New Beginnings:<br/>Cities and States</b>                                                         | <b>Ch.5<br/><br/>The Rise of<br/>Empires<br/>Ch-8<br/>How the Land Becomes<br/>Sacred</b> | <b>Ch.6<br/><br/>The Age of<br/>Reorganisation</b>                       | <b>Ch.7<br/>The Gupta<br/>Era:AnAgeof<br/>Tireless<br/>Creativity</b> |
|                           | <b>Civics</b>    | <b>Ch.10<br/>The<br/>Constitution of<br/>India—An<br/>Introduction</b>                                    |                                                                                           | <b>Ch-9<br/>From the Rulers to the<br/>Ruled:Types<br/>ofGovernments</b> |                                                                       |
|                           | <b>Economics</b> |                                                                                                           | <b>Ch-11<br/>From Barter to Money</b>                                                     | <b>Ch- 12<br/>Understanding Markets</b>                                  |                                                                       |
|                           |                  | <b>EVERY MONTH 1GD TOPIC RELATING TO CURRENT AFFAIRS OF THE STATE/COUNTRY/WORLD IN SOCIAL<br/>SCIENCE</b> |                                                                                           |                                                                          |                                                                       |

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| ODIA |                                              | <p>(କବିତା)<br/>କଳାମାଣିକରେ</p> <p>(କବିତା)<br/>ତାଂ-ସୂର୍ଯ୍ୟ</p> <p>(ପ୍ରବନ୍ଧ)<br/>ଂମାୟକଥା</p> <p>(ପ୍ରବନ୍ଧ)<br/>ସତ୍ୟେପୂର୍ଣ୍ଣାଆଚାର୍ଯ୍ୟହେହେ</p> <p>(ମହାପୁରୁଷଙ୍କଜୀବନୀ)<br/>ରମା'ପିଲାବଳକଥା</p> | <p>(କବିତା)<br/>ରେଖାହରିକରତେନ୍ଦୁଖଣ୍ଡିତେ</p> <p>(କବିତା)<br/>କହିବିକଥାଟି</p> <p>(ପ୍ରବନ୍ଧ)<br/>ମୃତ୍ୟୁବିଜୟବାଳକ</p> <p>(କାହାଣୀଓ ଗଳ୍ପ)<br/>ମାତୃହାଣ୍ଡିକଥା</p> <p>(ଏକାଙ୍କିକା)<br/>ଆରମ୍ଭେଣୀବୁକୁଣ୍ଡେଶିଶୁ</p> | <p>(କବିତା)<br/>ରାଚରମାଂଗାଆଁଟି</p> <p>(କବିତା)<br/>ବାଲୁତବାଂରସ</p> <p>(କବିତା)<br/>ରାତ୍ରବଡ଼</p> <p>(ପ୍ରବନ୍ଧ)<br/>ସତ୍ୟକିଂପଦା</p> <p>(କାହାଣୀଓ ଗଳ୍ପ)<br/>ବିପଦେଉଦ୍ଧାଂ</p> <p>(ମହାପୁରୁଷଙ୍କଜୀବନୀ)<br/>ବୀଣ୍ଡୁରେନ୍ଦ୍ରସାଏ</p> | <p>(କବିତା)<br/>ତଟିନୀଂରଖେ</p> <p>(ପ୍ରବନ୍ଧ)<br/>କାଠୁଡାତ, ଘାସୁଂଧୁଧ,<br/>ବାୟୁଂ ଚିନ୍ତି</p> <p>(କାହାଣୀଓ ଗଳ୍ପ)<br/>ମନରେଆସୁରମା'ଭଲଭାବନା</p> <p>(ମହାପୁରୁଷଙ୍କଜୀବନୀ)<br/>ମୁକ୍ତିରାଜାଜୟଂଜୟଂ</p> <p>(ଏକାଙ୍କିକା)<br/>ଂଜାରଖାଲି ରେବା</p> |
|      | Computer will be integrated in all subjects. |                                                                                                                                                                                      |                                                                                                                                                                                                 |                                                                                                                                                                                                                 |                                                                                                                                                                                                                        |