



**THE BIPF SCHOOL**  
**BANIPADA, CHOUDWAR**  
**SYLLABUS -2023—2024**

**CLASS: - VIII**

<b>SUBJECT</b>	<b>Quarter 1 (3<sup>rd</sup> April–25<sup>th</sup> July)</b>	<b>Quarter 2 (26<sup>th</sup> July–28<sup>th</sup> September)</b>	<b>Quarter 3 (10<sup>th</sup> October–22<sup>nd</sup> December)</b>	<b>Quarter 4 (2<sup>nd</sup> January–28<sup>th</sup> February)</b>
<b>ENGLISH</b>	<b>LITERATURE:</b>  1. The adventure of blue carbuncle 2. The lake Isle of Innis-free 3. Ranji's wonderful bat 4. Set our children free 5. I remember, I remember <b>GRAMMAR</b> 1.Sentence 2.Nouns 3.Determiners	<b>LITERATURE:</b>  6. After twenty years 7. Break, break, break 8.The first pup 9. how pleasant to know Mr. Lear 10. My dearest Lizzy <b>GRAMMAR</b> 4.Pronouns 5.Adjectives 6.Verbs	<b>LITERATURE:</b>  11. Lines to an Indian Air 12. The Shoemaker 13. Lines written in early spring 14. Scout shows the way 15. Harry potter learns Quidditch <b>GRAMMAR</b> 7.Tenses 8.Voice 9.Modals	<b>LITERATURE:</b>  16. A grain of sand 17.Macbeth 18. If 19.India's heroes 20. Milk for the cat <b>GRAMMAR</b> 10.Speech 11.Clause 12.Conjunctions
	<b>NOVEL</b> Around the world in 80 days	<b>NOVEL</b> Around the world in 80 days	<b>NOVEL</b> Around the world in 80 days	<b>NOVEL</b> Around the world in 80 days

<b>ENGLISH</b>		<b>CREATIVE WRITING</b> 1. Reading Comprehension & Passage 2. Informal Letter 3. Story Writing <b>SPEAKING SKILLS</b> 1. Elocution	<b>CREATIVE WRITING</b> 3. Diary entry 4. Writing a narrative  <b>SPEAKING SKILLS</b> 2. Group Discussion	<b>CREATIVE WRITING</b> 5. Formal Letter 6. Speech Writing  <b>SPEAKING SKILLS</b> 3. Extempore	7. Composition Writing  <b>SPEAKING SKILLS</b> 4. One Minute Talk
		*Unseen Passage & Reading Comprehension will be common in all the cycles			
<b>Mathematics</b>		Ch – 1: - Rational numbers Ch – 2: - Linear equation in one variable Ch – 3: - Quadrilaterals	Ch-4 Data handling Ch-5 Square and square roots Ch-6 Cubes and cube roots Ch-13 Introduction to Graphs	Ch-7 Comparing Quantities Ch – 9:-- Mensuration Ch – 11:- Direct and inverse proportions	Ch – 8:- Algebraic Expressions and Identities Ch-10 Exponents & Powers Ch-12 Factorisation
<b>SCIENCE</b>	<b>Physics</b>	Ch–08: -Force and pressure	Ch–10: -Sound Ch–09: -Friction	Ch – 11: - Chemical effect of electric current. Ch – 13: - Light	
	<b>Chemistry</b>	Ch–3: -Coal and Petroleum		Ch–5: -Combustion and Flame	

	<b>Biology</b>	Ch – 1: - Crop production and Management Ch – 2: - Microorganisms: Friend and Foe		Ch – 6: - Reproduction in Animals	Ch – 7: - Reaching age of Adolescence Ch–12: - Some natural Phenomenon.
		<b>Practical, Projects and Activities</b>			

<b>SOCIAL SCIENCE</b>	<b>HISTORY-OUR PASTS-II</b>	Chapter-1: How, When, and Where Chapter-2: From Change to territory: the business enterprise establish strength  Chapter-3: Ruling the Countryside  Activity: -Group Discussion	Chapter-4: Tribal, dikus and the vision of golden age Chapter-5: When people rebel  Chapter-6: Colonialism and the town,  Activity: -Map work, Group Discussion	Chapter-7: Weavers, Iron Smelters and Factory owners Chapter-8: Civilizing the “Native”, Educating the Nation  Chapter-9: Women, Caste and Reform  Activity: - Debate, Project	Chapter-10: The Changing World of Visual Arts Chapter-11: The Making of the Nation Chapter-12: India after Independence  Activity: - Map work, Group Discussion
	<b>GEOGRAPHY-OUR ENVIRONMENT</b>	Chapter-1: Resources Chapter-2 Land, Soil, Water, Natural Vegetation, and wildlife Resources  Activity: Map Work, Group Discussion, Project.	Chapter-3: Minerals and Power Resources  Activity: Map Work, Group Discussion, Project.	Chapter: 4 Agriculture Chapter-5: Industries  Activity: Map Work, Group Discussion, Project; Study Tour	Chapter-6 Human resources  Activity: Map Work, Group Discussion, Project; Study Tour
	<b>CIVICS –SOCIAL AND POLITICAL LIFE-II</b>	Chapter-1 The Indian Constitution Chapter-2: Understanding Secularism  Activity: -Project work	Chapter-3: Why do we need a Parliament? Chapter-4 Understanding Laws  Activity: -Project work, Group Discussion	Chapter-5: Judiciary Chapter-6: Understanding Our Criminal Justice System Chapter-7: Understanding Margilisation  Activity: - Group Discussion	Chapter-8: Confronting margilisation Chapter-9: Public Facilities Chapter-10: Law and Social justice  Activity: -Project work, Group Discussion
		<b>EVERY MONTH 1 GD TOPIC RELATING TO CURRENT AFFAIRS OF THE STATE/COUNTRY/WORLD IN SOCIAL SCIENCE</b>			

<div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 0 auto;">HINDI</div>		<p><u>साहित्य - वसंत भाग – २</u></p> <p>ध्वनि (कविता ) लाख की चूड़ियाँ (कहानी) बस की यात्रा (कहानी) चिट्ठियों की अनूठी दुनिया (कहानी) <b>भारत की खोज</b></p> <p>अहमदनगर का किला तलाश <b>व्याकरण</b> सर्वनाम चित्र वर्णन</p> <p>अनुच्छेद अपठित काव्यांश /गद्यांश पठित काव्यांश /पद्यांश एक मिनट की वार्ता</p>	<p><u>साहित्य - वसंत भाग – २</u></p> <p>दीवानो की हस्ती (कविता ) क्या निराश हुआ जाए (कहानी) कामचोर (कहानी) यह सबसे कठिन समय नहीं(कविता) जब सिनेमा ने बोलना सीखा (कहानी )</p> <p><b>भारत की खोज</b></p> <ul style="list-style-type: none"> <li>• सिंधु घाटी सभ्यता</li> <li>• युगों का दौर</li> </ul> <p>नयी समस्याएँ</p> <p><b>व्याकरण</b> काल विरामचिह्न स्तोत्र लेखन</p>	<p><u>साहित्य - वसंत भाग – २</u></p> <p>भगवान के डाकिये (कविता ) अकबरी लोटा(कहानी) कबीर की साखियाँ सूरदास के पद जहाँ पहिया है (कहानी )</p> <p><b>भारत की खोज</b></p> <ul style="list-style-type: none"> <li>• अंतिम दौर -१</li> <li>• अंतिम दौर -२</li> </ul> <p><b>व्याकरण</b> क्रिया संवाद लेखन समास <u>वाद -विवाद प्रतियोगिता</u> सुदामा चरित</p>	<p><u>साहित्य - वसंत भाग – २</u></p> <p>पानी की कहानी ( कहानी ) बाज़ और साँप (कहानी ) टोपी (कहानी )</p> <p><b>भारत की खोज</b></p> <ul style="list-style-type: none"> <li>• तनाव</li> <li>• दो पृष्ठभूमियाँ</li> </ul> <p><b>व्याकरण</b> <u>कारक</u> वाक्यांशों के लिए एक शब्द अनौपचारिक पत्र /औपचारिक पत्र</p>
<div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 0 auto;">ODIA</div>		<p style="text-align: center;">( ପଦ୍ୟ )</p> <p>ବୃକ୍ଷ ମାହାତ୍ମ୍ୟ ( ଗଦ୍ୟ )</p> <p style="text-align: center;">ଗୋଗୀଶବୀ</p>	<p style="text-align: center;">( ପଦ୍ୟ )</p> <p>ଉଦବୋଧନ ( ପଦ୍ୟ )</p> <p>ଶିକ୍ଷାଦୀକ୍ଷା ( ଗଦ୍ୟ )</p>	<p style="text-align: center;">( ପଦ୍ୟ )</p> <p>ଜାତୀୟ ପତାକା ( ଗଦ୍ୟ )</p> <p>ପ୍ରଗତି ଓ ମାନବ ଧର୍ମ ( ଗଦ୍ୟ )</p> <p>ବୈଜ୍ଞାନିକ ମନୋବୃତ୍ତି</p>	<p style="text-align: center;">( ପଦ୍ୟ )</p> <p>ବଶିଷ୍ଠ ଓ ବିଶ୍ୱାମିତ୍ର ( ଗଦ୍ୟ )</p> <p>ଚେକ-ଆଠକ ( ଏକାଙ୍କିକା )</p>

		<p>( ଗହ )</p> <p>ଡାକମୁନସି</p> <p>( ବ୍ୟାକରଣ )</p> <p>ଭାଷା ପରିଚୟ</p>	<p>ଗୁରୁ-ଶିଷ୍ୟ ସମ୍ପର୍କ</p> <p>( ଗଦ୍ୟ )</p> <p>ଦରିଆ ଦଖଲ</p> <p>( ଏକାଙ୍କିକା )</p> <p>ସୁନା ନେଉଳ</p> <p>( ବ୍ୟାକରଣ )</p> <p>୨. ଧ୍ୱନି , ଲିପି , ବର୍ଣ୍ଣ ଓ ଅକ୍ଷର</p>	<p>( ଗହ )</p> <p>ଦଶହରା ଭେଟି</p> <p>( ବ୍ୟାକରଣ )</p> <p>୩. ଶବ୍ଦ ବିଭାଗ</p> <p>( ବ୍ୟାକରଣ )</p> <p>୪. ପଦ ପରିଚୟ</p>	<p>ଆହୁତି</p> <p>( ବ୍ୟାକରଣ )</p> <p>୫. ବାକ୍ୟ- ବିଭାଗ</p>
<div>SKILL</div> <div>SUBJECT</div> <div>(Coding))</div>		Conditionals in Details	Get Creative with Loops	Functions in Depth	Programming with arrays Advanced Sequencing