

THE BIPF SCHOOL

BANIPADA, CHOUDWAR

SYLLABUS -2023-2024

CLASS: -VI

| | Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 |
|---------|---|---|---|---|
| SUBJECT | (3 rd April-25 th July) | (26th July–28th September) | (10 th October-22 nd December) | (2 nd January–28 th February) |
| | English Reader | English Reader | English Reader | English Reader |
| | 1.Mowgli in Trouble | 6.The Diamond Necklace | 11.A Handful of Salt | 18.The Voice of Conscience |
| | 2. <i>Covid -19</i> | 7.A Child's Thought | 12.I cannot Remember My | 19.I will Tell You How the Sun |
| | 3.Making friends | 8.The Song from Heaven | Mother | Rose |
| | 4.Today I Wrote This Poem | 9. | 13.No Room for a Leopard | 20. End of Schooldays |
| | 5.India at play | "Tis the Wind and Nothing More! | 14.Spring Quiet | |
| | 1 2 | 10.The Hen | 15.The Mysterious Visitor 1 | |
| | GRAMMAR 1. SENTENCE 2. NOUNS 3. ARTICLES | GRAMMAR 5. ADJECTIVES 6. VERBS 7. TENSES | 16.The Mysterious Visitor 2 17.Stopping by Woods on a Snowy Evening | GRAMMAR |
| | 4. PRONOUNS NOVEL: GULLIVER'S | NOVEL: | GRAMMAR 8. MODALS 9. VOICES | 11. PREPOSITIONS 12. CONJUNCTIONS |
| | TRAVEL PART-I CREATIVE WRITING: | GULLIVER'S TRAVEL PART-II | 10. ADVERBS | FIGURES OFSPEECH |
| | 1. REFERENCE TOCONTEXT | CREATIVE WRITING: | NOVEL: GULLIVER'S TRAVEL | NOVEL: GULLIVER'STRAVEL |
| | QUESTIONS. COMPREHENSION | 4. DIARY ENTRY 5. INTERPRETING THE PICTURES & WRITING A COMPOSITION | PART-III | PART-IV CREATIVE WRITING: |
| | PASSAGE | 6. FORMAL LETTER | CREATIVE WRITING: | 8. |

| | 2. PARAGRAPH WRITING 3. NOTE WRITING SPEAKING SKILLS: | SPEAKING SKILLS 2.GROUPDISCUSSION | 7.COMPLETING A TABLE, WRITING A DESCRIPTION & VOTING SPEAKING SKILLS | COMPOSITIONWRITI NG SPEAKING SKILLS 4.ONEMINUTETALK |
|-------------|---|-----------------------------------|---|---|
| | 1.ELOCUTION | | 3.EXTEMPORE | |
| | (*Unseen Passage & Reading | g Comprehension will be common i | n all the Terms) | |
| | Ch-1: Knowing our | Ch-5:Understanding elementary | Ch-8:Decimals | Ch-12:Ratio and proportion |
| Mathematics | | shapes | Ch-9: Data Handling | Ch-13:Symmetry |
| | Ch-2: Whole | Ch-6:Integers | Ch-10: Mensuration | Ch-14: Practical Geometry |
| | Numbers | Ch-7:Fractions | Ch-11:Algebra Tables- | |
| | Ch-3:Playing with | T-bl 0 0 10 11 12 12 | 14,15,16,17,18,19 | Tables-20,21,22,23,24,25 |
| | Numbers | Tables-8,9,10,11,12,13 | 17,13,10,17,10,13 | 1 40103 20,21,22,23,24,23 |
| | Ch-4: Basic geometrical | | | |
| | ideas | | | |
| | Tables-2,3,4,5,6,7 | | | |

| | Physics | Chapter-7 Motion | Chapter :-8 | Chapter-9 | Chapter-10 |
|---------|-----------|-------------------|-------------------------------|-------------------------|----------------------------|
| | | and Measurement | Light, shadows and reflection | Electricity and circuit | Fun with magnets |
| | | of Distances | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | Chapter-2 Sorting | Chapter-3 | | Chapter: -11 Air around us |
| SCIENCE | Chemistry | materials into | Separation of substances | | _ |
| | | groups | | | |
| | | | | | |

| Biology | Chapter-1 Components of Food | Chapter-4 Getting To know plants | Chapter:5 Body movements Chapter: -6 The living organisms-characteristics and habitats | |
|---------|---|--|---|---------------------------------|
| | Practical: - Test for carbohydrat es, fats and proteins in food sample. | Separation of components by sedimentation and decantation. | Sprouting of gram | Oxygen is required for burning. |

| HISTO | HISTORY Ch.1: What, Where, How and | HISTORY Ch.4: What Books and | HISTORY. Ch.7: Ashoka, | HISTORY Ch.10: New Empires |
|-------|---------------------------------------|---------------------------------|---------------------------|---------------------------------|
| RY- | When | Burials Tell Us | TheEmperor Who | andKingdoms |
| OURP | Ch.2: From Hunting, | Ch.5: Kingdoms, Kings | Gave UpWar. | Ch.11: Buildings, Paintings and |
| ASTS- | Gathering to GrowingFood | and An Early Republic | Ch.8: Vital Villages, | Books |
| II | Ch.3: In The Earliest Cities | Ch.6: New Questions | Thriving Towns | Activity: Project, study tour |
| | Activity: Map work, Group | and Ideas | Ch.9: Traders, Kings | |
| | Discussion | Activity: Map work, | and Pilgrims | |
| | | Debate, project | Activity: Mapwork, Group | |
| | | | discussion | |
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| | CECCRA | GEOGRAPHY Ch 1. Faith In The Calair Strategy | GEOGRAPHY | GEOGRAPHY Ch. 4. Marra | GEOGRAPHY |
| | GEOGRA | Ch.1: Earth In TheSolar System | Ch.3: Motions the of | Ch.4: Maps | Ch.6: Our Country-India |
| | PHY-THE | Ch.2: Globe: Latitudes and | Earth | Ch.5: Major Domains ofthe Earth | Activity: Map work, study tour, |
| SOCIAL | EARTH | Longitudes | Activity: Map work, | | Group discussion |
| SOCIAL SCIENCE | OURHA | Activity: Group discussion | quiz, project | Activity: Map work, quiz, | |
| SCIENCE | BITAT | Project, Mapwork | | project | |
| | | | | | |
| | CIVICS | CIVICS | CIVICS | CIVICS | CIVICS |
| | _ | Ch.1: Understanding Diversity | CH.3: What is | Ch.5 : Panchayati Raj | Ch.8 : Rural Livelihood |
| | SOCIAL | Ch.2: Diversity and Discrimination | Government? | Ch.6 : Rural | Ch.9 : Urban Livelihood |
| | AND | Activity: Project work, debate | Ch.4: Key Elements Of A | Administration | Activity: Project work, debate. |
| | POLITI | | Democratic Government | Ch.7 :Urban | |
| | CAL | | Activity : Group | Administration | |
| | LIFE-II | | discussion, project work | Activity: Project work, | |
| | | | | group discussion | |
| HINDI | | साहित्य - वसंत भाग - १ | साहित्य - वसंत भाग - १ | साहित्य - वसंत भाग - १ | साहित्य - वसंत भाग - १ |
| | | ताक्षिय - यरात साम - र | (।।।१८५ - परारा माग - र | तातित्व - बरात चान - र | तावित्व - वरात माग - र |
| | | | चाँद से थोड़ी गप्पें (कविता) | | |
| | | वह चिड़िया जो (कविता) | अक्षरों का महत्त्व (निबंध) | साथी हाथ बढ़ाना (कविता) | संसार पुस्तक है (पत्र) |
| | | बचपन (संस्मरण) | पार नज़र के (कहानी) | टिकट अलबम (कहानी) | मैं सबसे छोटी होऊं (कविता) |
| | | नादान दोस्त (कहानी) | ऐसे -ऐसे (एकांकी | | लोकगीत (निबंध) |
| | | |) | झाँसी की रानी (कविता) | नौकर |
| | | बाल रामकथा | बाल रामकथा | जो देखकर भी | साँस - साँस में |
| | | अवधपुरी में राम | दो वरदान | नहीं देखते | बाल रामकथा |
| | | जंगल और जनकपुर | पा परपान | (निबंध) | |
| | | जनरा जार जनप्रभुर | राम का वन गमन | बाल रामकथा | लंका में हनुमान |
| | | | | | |
| | | त्याकरण व्याकरण | | | लंका तिजय |
| | | व्याकरण | | दंडकवन | लंका विजय |
| | | | चित्रकूट में भरत | दंडकवन सोने का हिरन | |
| | | व्याकरण क्रियाविशेषण | | दंडकवन सोने का हिरन सीता की खोज | लंका विजय राम का राज्याभिषेक |
| | | क्रियाविशेषण | चित्रकूट में भरत व्याकरण | दंडकवन सोने का हिरन सीता की खोज राम और सुग्रीव | राम का राज्याभिषेक |
| | | | चित्रकूट में भरत | दंडकवन सोने का हिरन सीता की खोज | |

| | चित्र वर्णन पठित काव्यांश /गद्यांश स्लोगन एक मिनट एक मिनट की वार्ता | अनेकार्थी अपठित काव्यांश /गद्यांश | आवेदन पत्र संवाद लेखन अनुच्छेद लेखन वाद - विवाद | विराम चिन्ह |
|---------------------------|---|--|---|---|
| ODIA | (ପଦ୍ୟ) ବର୍ଷା (ପଦ୍ୟ) ପ୍ରଭାତ ଅବକାଶ (ଗଦ୍ୟ) ବନବାଶୀ (ଗଦ୍ୟ) ମୋ ଜୀବନର ଅଭୁଲା କଥା | (ପଦ୍ୟ) ଜନ୍ମଭୂମି (ଗଦ୍ୟ) କ'ଣ ଶିଖିବା (ଗଦ୍ୟ) ସଡ଼କ ସୂରକ୍ଷା ଜୀବନ ରକ୍ଷା (ଗଳ୍ପ) ନ୍ୟାୟ ବିଚାର | (ପଦ୍ୟ) ଶରତ- ନଈ - କୂଳେ (ଗଦ୍ୟ) ଦେଶପ୍ରେମୀ କଏଦୀ ଗଦ୍ୟ) କିଏ ଭାସେ କିଏ ବୁଡ଼େ ଗଦ୍ୟ) ବିଶ୍ୱବିଜୟୀ ବିବେକାନନ୍ଦ (ଗଦ୍ୟ) ବୃକ୍ଷଲତା ଆମର ବନ୍ଧୁ | (ପଦ୍ୟ) ଧୂଳି (ଗଦ୍ୟ) ଅଲିମ୍ପିକ କ୍ରୀତା (ଗଦ୍ୟ) ଓଡ଼ିଶାର ସଂସ୍କୃତି (ଏକାଙ୍କିକା) ରାଜୋଚିତ ବ୍ୟବହାର |
| Skill Subject (Coding) | Introduction to Coding Algorithms with block Coding | Variables using Block Coding | Control with Conditionals | Loops using Block Coding |